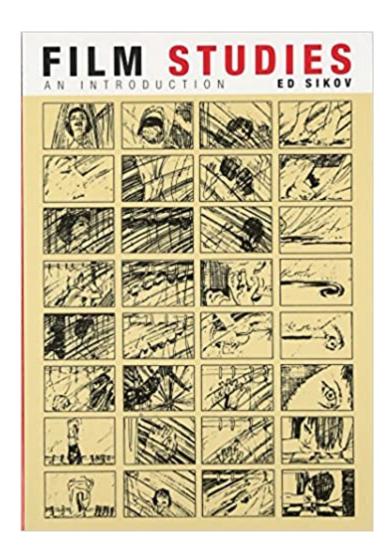


The book was found

Film Studies: An Introduction (Film And Culture Series)





Synopsis

Ed Sikov builds a step-by-step curriculum for the appreciation of all types of narrative cinema, detailing the essential elements of film form and systematically training the spectator to be an active reader and critic. Sikov primes the eye and mind in the special techniques of film analysis. His description of mise-en-scene helps readers grasp the significance of montage, which in turn reveals the importance of a director's use of camera movement. He treats a number of fundamental factors in filmmaking, including editing, composition, lighting, the use of color and sound, and narrative. Film Studies works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the formal language and anatomy of film.

Book Information

Series: Film and Culture Series

Paperback: 232 pages

Publisher: Columbia University Press (December 1, 2009)

Language: English

ISBN-10: 0231142935

ISBN-13: 978-0231142939

Product Dimensions: 6.9 x 0.5 x 9.9 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 25 customer reviews

Best Sellers Rank: #5,180 in Books (See Top 100 in Books) #1 inà Â Books > Humor &

Entertainment > Movies > Documentaries #2 inà Â Books > Humor & Entertainment > Movies >

Guides & Reviews #7 inà Â Books > Humor & Entertainment > Movies > Theory

Customer Reviews

[Sikov] has produced one of the most comprehensive and accessible texts of its type and it is likely to become a staple for introductory film studies curricula. (Metapsychology)Film Studies: An Introduction offers the clearest and most concise introduction to the field. (PLAYBACK)A valuable tool for the beginning film scholar.... [Sikov] establishes a firm foundation on which to build for further film analysis and appreciation. (Journal of Social and Human Sciences)Engaging and affordable, Sikov's Film Studies: An Introduction is an ideal and concise textbook for professors to supplement with articles of their own choosing in order to introduce students to various cultural and

ideological approaches to film analysis. (Elisabeth Weis, Brooklyn College)A wonderful introductory text. Sikov's Film Studies: An Introduction discusses film form in very clear and thoughtful ways while emphasizing the thematic and intellectual value of form, making an 'academic' topic deeper and more humane. Very highly recommended. (George Butte, Colorado College)Film Studies: An Introduction is a superb, remarkably efficient textbook. One of the best prose stylists in film studies, Sikov is witty and precise, providing a perfect model for the student looking to write better papers. (Patrick Keating, author of Hollywood Lighting From the Silent Era to Film Noir)

Ed Sikov has taught at Haverford College, Colorado College, and Columbia University. He is the author of seven books, including On Sunset Boulevard: The Life and Times of Billy Wilder, Dark Victory: The Life of Bette Davis, Mr. Strangelove: A Biography of Peter Sellers, and Laughing Hysterically: American Screen Comedy of the 1950s. He lives in New York City.

I really like this book. Had to buy it for a class. Sikov breaks down film studies for the lay man; his writing is clear, organized, and easy to follow. Vocab words are capitalized for the reader's ease; their definitions are always italicized. Makes them easy to find. There's also big margins on the side of the text for note taking. Great book, would definitely recommend if you want an easy to follow introduction to film-making.

really a useful and reasonably priced textbook. At half the price of the big format film texts it's the best you can do in my opinion.

It is a very well structured book, giving the basic of Film Studies 101. Good for students and for people interested in this area of studies.

Daughter loved it

Really teaches you about film and the study of it.

Simple and straight forward, had read 1/4 of it, planning on reading it as a regular book and use it as a consulting manual in the future.

I would recommend this product to anyone interested in the study of film. I enjoyed it's contents and

I gained much knowledge about film studies.

Good read. Good information. A little scant in terms of application, but it works as a good source of quick information.

Download to continue reading...

Film Studies: An Introduction (Film and Culture Series) Essays on the Essay Film (Film and Culture Series) Film, a Sound Art (Film and Culture Series) Taiwan Film Directors: A Treasure Island (Film and Culture Series) Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Documentary Film Classics (Cambridge Studies in Film) The Artful Universe: An Introduction to the Vedic Religious Imagination (S U N Y Series in Hindu Studies) (Suny Series, Hindu Studies) A Critical History of German Film (Studies in German Literature Linguistics and Culture) The Horror Film: An Introduction (New Approaches to Film Genre) On Film Editing: An Introduction to the Art of Film Construction Reading Mahler: German Culture and Jewish Identity in Fin-de-Si $\tilde{A}f\tilde{A}$ cle Vienna (Studies in German Literature Linguistics and Culture) London and the Culture of Homosexuality, 1885-1914 (Cambridge Studies in Nineteenth-Century Literature and Culture) Culture Smart! Czech Republic (Culture Smart! The Essential Guide to Customs & Culture) Culture Smart! Costa Rica (Culture Smart! The Essential Guide to Customs & Culture) Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Engaging Cinema: An Introduction to Film Studies Introduction to Film Studies

Contact Us

DMCA

Privacy

FAQ & Help